

## **WRAC Site Review**

### **Wednesday June 26, 2002**

#### **Site Design**

##### Topic menu

Is the list of topics as expected? Do not yet have the calendar or press release room.

Comments – inserted into a database table and sent via email to [info\\_wrac@csg.uwaterloo.ca](mailto:info_wrac@csg.uwaterloo.ca) but could be sent to [wrac@golden.net](mailto:wrac@golden.net). Change the community identity to set the value.

##### Listings

Layout - vertical versus horizontal.

Content – all or horizontal summary list with links to details for each entry  
If summary what data should appear?

##### Searching

What fields should be searched for cultural directory?

Where should the search link be (topic menu or topic section home page)?

“more search methods”

Do you envision a search via “map” as useful?

Do you envision “keyword” search as useful?

If so what would you search (e.g. cultural directory or directory plus inventory etc.)?

Assisted search would be a form to search the complete learning space.  
Would this be useful?

##### Arts Space Inventory

How do you envision it would be used?

Is data collection proceeding? If yes what will be the data format

##### Artist Portfolio

How do envision using it?

How would you envision displaying it?

## Understanding the database

WRAC Access database relationship diagram – does not seem to match the table structure.

How is it defined?

Is there an updated version of the database?

How is the geo- graphical community defined (e.g. Stratford, Hamilton... appear in the list of cities from the clients table.

### Tables

Jobs missing category entries for festivals/events, galleries/museums, heritage  
Should they be included or are they different data?

Job name Performance venue (id 485) – is it a cultural directory category and is it related to the Arts Space Inventory?

Some jobs appear to be a combination of jobs (e.g. 905 Performance Poet, Teacher, Writer – better as 3 entries that can be combined?)

Some duplicated with case of words different (e.g. 905 above and 985 as Performance poet, teacher, writer) – poet and teacher do not appear as a jobname)

Table CulturalDirectorySpecialtyDetails – Like jobname field, Specialty Mandate field would be better as single entries and then a linking table for each client (1 client but many specialties)

Explain relationships between Name, Clients and cultural directory tables e.g.  
Name not in client's table  
Client not in cultural directory

## WRAC Site

What is the status of the new site?

Directory appears to be database driven.

Will it be new site directory or will it link to the learning space?

How to test linking to learning space data?