

WRAC Site Review **Wednesday August 21, 2002**

Changes

1. Learning Space Home Page – Does “arts” not include music, literary etc. If not, what title would you give the learning space

2. Opening page

Logo changed

Text changed - WRAC should provide the text that describes the site
- part of site administration

3. Cultural Directory

Categories:

Festivals – where does the data come from?

Heritage – museums and what else? Where does the data come from?

Visual Arts – should there be sub-categories as well as visual arts (e.g. fibre arts)

Comment on the formatting changes

Should organizations and individuals be separated?

4. Arts Space Inventory

Changed the title but nothing else

Waiting for new database

5. Artists Profiles

Added brief introduction

Changed the formatting

Organizational profiles not yet added

6. Press Room

Changed the title

Changed the format

Additional fields

Added search

What data should be stored in a press room?

How would the press room data be collected?

Would the press release be sent (emailed) to WRAC?

What data type should the press release be (html, doc, pdf)?

What other types of information may be provided?

How would this additional data be collected?

Would the data be a set of files or references to data stored elsewhere (e.g. could the data link to an artist's profile)?

If the data were an organization, could the organization have a profile?

How do you envision the use of the press room?
Who would search it?

What would they want to search on (e.g. artist's name or venue or ...?)

Should the "package" be downloadable?

7. Other Comments (Jane)

Popular search themes open houses, shows, art tours, events by date – where would the data come from?

Organizations should be grouped as Federal, Provincial, Municipal – data not part of cultural directory.

Festivals/Events and resources asking to search on info perhaps not stored in the database.

Do we need a "keyword search"?

If yes, what data should be searched?